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[illegible]



## Porten

Oh, I right to the beauty

The teacher should  
 And having no light  
 To know the way  
 A man that will not  
 Without the light

You wanted me  
 And I was in trouble  
 As I was in trouble  
 You wanted me  
 As I was in trouble  
 And I was in trouble  
 And I was in trouble

**Miscellaneous**  
**THE GIPSY GIRL AND**  
**TIME.**

therefore in a world of his  
he was never lonely; seated  
in arm chair, with his pipe, he  
his half-closed eyes the gray  
that surrounded him. "Other  
people—new and old—"

now soft and busy as the M.  
turtled on "Woke—now young  
as Aurora. Cleopatra panned  
many times as he sat there  
trembling. Guinevere, and  
Bismarck, ordered him

daughter, bending, an un-  
like to mad cith | Ruth and  
with and Joel—all great, he g-  
t-ee, or fated, or terrible w-  
Scripture, or history, or fable  
as his coil

One still October day, Channing his desultory rambles autumn forest, when the sky blue smoke veering upward crimson air, attracted his advanced with a feeling of v

and was perceived a spirit distinguished amid its oration of a woman, harsh and shrill. Further, he found he was a sort of Gypsy campsite, one of one of those gangs of women half-comers of the

...that wandered about France, displaying their performance of the "village and country" party was about, with the... though the speaker—whom I... and as sympathetic as

...given by her voice—  
ger thirteen or fourteen, con-  
founded, but with little firm-  
ness in slight propensities, and  
with dark eyes, almost a  
flashing from beneath the m-

hair that overhung her face, woman was addressing her, and bitter reproaches, to which listened in the silence that bespeaks sympathy in children who from their little world to any other to

words, the woman sprang at him, but he could escape or parry the blow, which struck her severely with a full unskilled shoulder. The stroke, however, did not hurt her, yet the child, attired in a

Will you—take that?" and as  
virago poured on the heat of  
her victim a shower of blows, the  
girl withered in silence, the  
passion overcoming her entire  
she burst into wild raving ab-

Springing forward, he grasped the tormentor, and with a shout of generous emotion, reproached her cruelty. Her

Claude had no arms to meet Jack, and, after a Irish protest

spot, throwing a glance of pity of sympathy to the sobbing slight frame still quivered with excitement.

ed his pipe, and sat down to the of his customary reveries, but he was wont to invoke came a—a wild olive face with heavy and great lustrous eyes; a slight smile, nervous one—

before him. He took a pencil and then in various positions and formed plans of pictures. The figure was to form the object.

opened his eyes and looked on a man led, of about 35 years of age and very corpulent—broad, and elbows, mostly of pink colored cotton bawls on glad down, was leading the

the wild-eyed child whose in the last hour or two, from the Chandra's disease. He got up the street and joined the crowd and when the following day

They were the first to see the  
-thing, that the King was  
-and they were the first to  
-a rugged iron coat; he  
-to his two shoulders with  
-the top of which the

...and the village life  
...into private life,  
...comes to be oblige  
...dressed off in pairs and ge  
...to contents of the mo

Not so with Claude. When she believed had turned away, she turned to the little girl, who instantly followed across the garden, for she had walked the neighbor to the right or to the left.

She looked up. What a joy the lecture gave! Her mind teemed with current ideas. She had been late

over climbing little trees, and  
spread their branches the de-  
termined and able.

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